



EXECUTION SCORE SHEET

Team Name: Hopkins County Central

Judge No. 1

Division: Pom

Category

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT			
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.	10	8.7	lost the low V motions with more strength & precision
EXECUTION OF TECHNICAL ELEMENTS			
Proper execution of technical elements and skills.	10	8.8	overall well done - a few individual errors
SYNCHRONIZATION/UNIFORMITY			
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.	10	8.5	large V form. was effective w/ strong poms visuals & ripple timing
SPACING			
Consistent and even positioning of dancers throughout all formations and transitions.	10	8.7	maintain spacing not during transitions
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.6	Genuine expression & communicated well
OVERALL EFFECT			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	9.0	ext creative & entertaining
TOTAL POINTS	60	52.3	



EXECUTION SCORE SHEET

Team Name: Hopkins County Central

Judge No.

2

Division: Pom

Category

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT			
Proper control, placement and completion of movement while staying true to style. Quality, <u>strength</u> , and continuity of movement.	10	8.8	Great Fight! Love the strength in motions! Push to end!
EXECUTION OF TECHNICAL ELEMENTS			
Proper execution of technical elements and skills.	10	8.7	Great moments! True to team & theme! Love that Pom visuals weren't lost during
SYNCHRONIZATION/UNIFORMITY			
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.	10	8.7	Technique! Great opening jumps Push! Make sure all dancers know the true hit/stop of each motion
SPACING			
Consistent and even positioning of dancers throughout all formations and transitions.	10	8.8	Great movement! Watch wide dragons
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.8	Great Facial & Energy! Push all the way to
OVERALL EFFECT			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	9.0	<u>end!</u> Great theme! So memorable!
TOTAL POINTS	60	52.8	

CHOREOGRAPHY SCORE SHEET



Team Name Hopkins County Central

Judge No. 3

Division Pom

Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.7	Beautiful Costume & theme • pick up
ROUTINE STAGING			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	8.2	feet to add musicality. • Spread out diag. "Vegas"
MOVEMENT COMPOSITION			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	8.2	• large gap when in floor work depth not consistent
DIFFICULTY OF TECHNICAL ELEMENTS			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	8.5	• Even Balance when dancers trans is needed.
OVERALL (This section is averaged across all judges)			
COMMUNICATION/PROJECTION			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.5	• Fun head Spring on
OVERALL EFFECT			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.5	musical, NOHE!
TOTAL POINTS	60	50.6	

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• make sure pom on floor doesn't become distracting.
• Unique "Bridge" Partner section for creativity

CHOREOGRAPHY SCORE SHEET



Team Name Hopkins County Central

Judge No.

4

Division Pom

Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.5	Nice job hitting accents in the music - add more and counts to deepen this component.
ROUTINE STAGING			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	8.2	Good use of floor but consider more shapes off center
MOVEMENT COMPOSITION			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	8.1	Utilize more and counts to increase complexity of motion
DIFFICULTY OF TECHNICAL ELEMENTS			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	8.5	Good job using team + individual skills to highlight the team strengths
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.4	Nice Projection + Communication w/ Audience
OVERALL EFFECT			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.6	Love the costume + theme
TOTAL POINTS	60	50.5	



RULES VIOLATIONS

TEAM NAME Hopkins County Central

DIVISION Pom

PERFORMANCE ERROR	_____	x (.5)																											
GENERAL RULES	_____	x (1.0)																											
SAFETY RULES	_____	x (1.5)																											
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